



Fine lines

Summer 2018

VOLUME 27 ISSUE 2

EDITED BY

DAVID

MARTIN

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It's a Gift	
<i>Stanley Kunitz</i>	111
Overcoming Fear	
<i>Natalia Leon</i>	112
Practice	
<i>Shirley Geok-Lin Lim</i>	116
Where Have You Gone, Charles Atlas?	
<i>Loren Logsdon</i>	117
When Strawberries Fall in Love	
<i>Photo by Michael Campbell</i>	120
Were I Michelangelo	
<i>Deshae E. Lott</i>	121
What Does Your Lighthouse Say?	
<i>Wendy Lundeen</i>	122
When Strawberries Bend Over	
<i>Photo by Michael Campbell</i>	123
MAIL	124
The Man Dressed in Black	
<i>David Martin</i>	127
Teal	
<i>Kaia Martin</i>	131
Never Stop Seeking	
<i>Philip Kent Martin</i>	132
Who's the Boss?	
<i>Photo by Kim McNealy Sosin</i>	133
Migration Rendezvous	
<i>Vince McAndrew</i>	134
Life	
<i>Barb Motes</i>	135

Were I Michelangelo

DESHAE E. LOTT

Were I Michelangelo,
your hands and forearms

I would sketch and sculpt
until their gentle power,

full of tenderness and healing,
stretched beyond the limits

of now and of canvas and of stone
into a luminous infinitude

ever exuding the gift of
your attentive, caring presence.